



MATT FINCH

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PROFILE

I am a creative person who enjoys making the unreal, real, through the medium of special makeup effects. I pride myself on my quick learning ability which allows me to progress my knowledge and skills in areas such as mould-making, which is an area of special effects makeup I greatly enjoy due to its challenging nature and need for problem-solving skills. I look forward to the prospect of gaining experience in the industry and building my skills and abilities. I hold a full UK driving license and have my own car, I'm willing to relocate anywhere within the UK for an available position

EDUCATION

BA Hons special effects makeup design and prosthetics

First class honors

Ual Level 3 art and design, pre degree media makeup

Distinction

City and Guilds level 3 media makeup

GCSEs

3X 7s/grade A

5X 6s/grade B

1X 4s/grade C

WORK EXPERIENCE

Prosthetics event

Nov 2022

I created a character makeup for the application station at the prosthetics event, this project expanded my Sculpting, moulding, and prosthetic running skills. I also gained skills in dressmaking as I created the costume for the character.

Horror Maze

Oct 2019

I assisted and applied many prosthetic makeups for a horror maze event, this gave me experience in working quickly and efficiently.

Customer service roles

2017-2022

I have held various customer service roles building skills in customer service, teamwork, and leadership.

Farm Assistant

2016-2020

This position gave me knowledge of anatomy through learning about animals and performing post-mortems to distinguish causes of death.

KEY SKILLS AND CHARACTERISTICS

Sculpting

Knowledge and experience sculpting in multiple mediums such as Buff clay, Chavant and plasteline

Mould making

Knowledge of different forms of moulds and experience with multiple materials such as plaster, Axson F40, fibreglass and epoxy.

Prosthetic running

I have experience running both silicone and foam latex in different forms of moulds.

Prosthetic application

I have a basis of knowledge in foam latex and silicone prosthetics and knowledge of beauty and character makeup.

Experience in hair styling, cutting, and dyeing

I understand different styling techniques at a basic level with formal training in hair colouring and light experience in hair cutting.

Some experience in postiche making and application, as well as hair wrapping and wig application.

Full UK driving license with own car

MATTHEW FINCH

Trainee mould maker and applicator.



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[mattfinchsfx](https://www.instagram.com/mattfinchsfx)



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Silicone creature makeup for the prosthetics event 2022



Multi-piece silicone and foam latex alien creature



Foam latex ancient mummy



Ageing makeup created in partnership with Shauna Laybourne



Silicone Flat-mould wounds



Out-of-kit blistering burn



Out-of-kit ulcerated wound



Editorial makeup and hair



Fashion makeup



Alien full head sculpture



Buff clay alien puppet sculpture



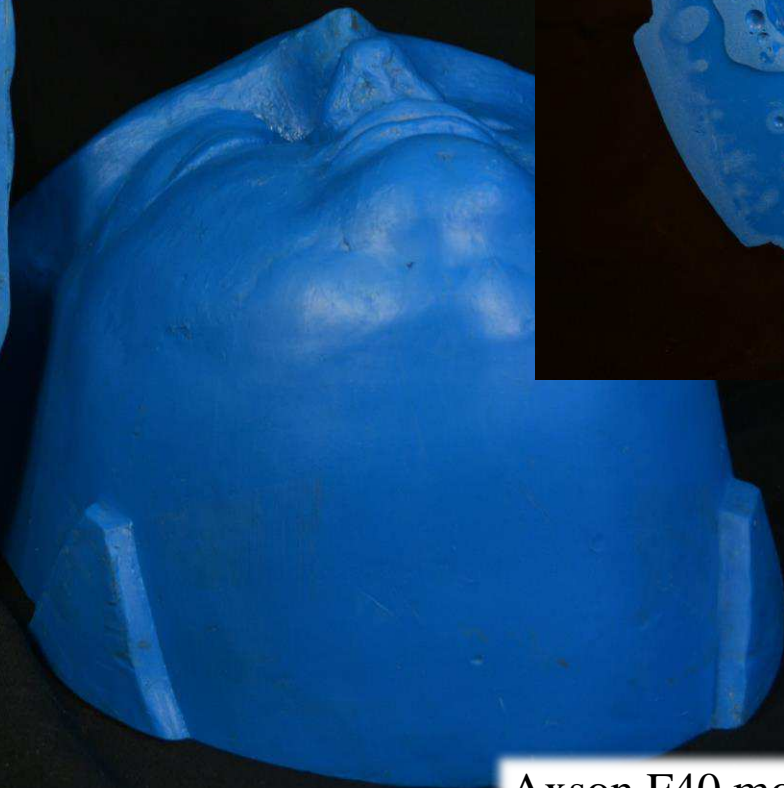
Silicone creature sculpt for the prosthetics event 2022



Rat prosthetic sculpture on corrected core with plasteline flashing



Rat prosthetic, Two part plaster mould



Axson F40 mould and core with built-in handle



Matrix mother mould



Ear sculpture and mould for the prosthetics event 2022



Two-part fibreglass creature ear mould



Three-part fibreglass mould with injection hole



Epoxy mould with polyester corrected core.



Two-part fiberglass neck mould